



The Program

The program consist of bi-monthly concerts from June to September 2006.

Ten bands compete before judges in this challenge, opening for renowned international artists. The first concert was held on June 29th, followed by two concerts in July, one in August and two in September with a single event where the winner was chosen.

The Sprint Battle of the Bands

A program designed to discover independent unsigned bands in California, where top professionals from the music industry judge the performances. The goal of the program is to help assist bands in realizing their dreams by giving them exposure through our extensive marketing and advertising campaigns and playing time in front of music industry professionals, as well as giving artists a chance to open for and play in front of the fans of our international artists.

Preliminaries

Demos were reviewed during the months of May and June by the Producers, who then selected twenty bands to move forward in the Battle.

Songs from those twenty bands were made available at www. sprintbattleofbands.com, and the public voted for their favorite (one vote only per email address) during the month of June. The ten bands with the most online votes moved on to perform a thirty-minute set at a show before a panel of judges which included artists, record label and television executives, radio personalities and representatives from our program sponsors.

Bands were assigned points for originality, songwriting, stage presence and overall performance.

Moral Turpitude. If, during the Contest, the Band or a Member (a) is indicted with a misdemeanor involving acts of moral turpitude or any felony, (b) violates any Federal Communications Commission rule or regulation, or (c) commits an act, or comes under investigation by a public authority for any act, which brings the Band or a Member into public disrepute and which thereby tarnishes the marks of Sprint Communications Company L.P. ("Sprint") (the trademarks, service marks, insignia or logos designated by Sprint) or injures the potential commercial success of the Contest, Sprint and/or any of Sprint's products or services, or (d) shall make a statement in derogation of Sprint or Sprint's products or services and such statements are made to the general public or become a matter of public knowledge, then, at the time of any such act or at any time within ten (10) days after Sprint learns of any such act, the Band may be expelled from the Contest.

How it all Begins

Bands submitted their Demo CD to the Producers:

ACA Marketing

Corona Jones Entertainment

Attn: Sean Valadez

12115 Magnolia Blvd. #179 N. Hollywood, CA 91607

info@battleofbands.net

Bands must send a media kit with a CD including at least four (4) original songs in Spanish, a photo of the band (color or black and white), biography and complete contact information (emails, phones, websites, and addresses). The music demo CD you submit MUST be ROCK- within any of the subgenres (grunge, punk, ska, metal, industrial, pop-rock, etc).



International Guest Bands















Competing Bands



UPGROUND 1st Place



ALFONSO MAR 2nd Place



KOÑORTEÑO3rd Place



AMONISIS



ARDNAXELA



BLUE MIND



CAGE9



EL OCTAVO DIA



HVDNO7IS



INNOVA



LA ESQUINA



MARUJAH



MENORES



MINUSONE





NEBLINA SONSOLES

STOIC FRAME

ZHONO



al borde

Distribution: 35,000



SPRINT BATTLE OF THE BANDS

LUCYBELL

ALL AGES MAIN STAGE

KNITTING FACTORY

U 29 JUN 2006 9:00 F

PRICE: COMP #45





Publication Date: May 4
Opening of
Sprint Battle of the Bands



Publication Date: May 18 & June 1
Special Guest: Lucybell
@ Knitting Factory



Publication Date: June 29 Special Guest: Moderatto @ Knitting Factory



Publication Date: July 13 Special Guest: Kinky @ J.C. Fandango



Publication Date: August 10 Special Guest: Amigos Invisible @ The Avalon



Publication Date: August 24
Special Guest: Bersuit
@ House of Blues



Publication Date: Sep. 21
Special Guest: El Gran Silencio
@ House of Blues

Publication Date: May 4





Distribution: 250,000

La vibra

























Posters:

1,000 Posters were printed and distributed among southern California Sprint Stores.



Flyers:

- 10,000 printed Flyers each design
- Full Color | Glossy Paper











MODERATTO







Special Flyers:

- 35,000 printed and distributed
- Full Color | Glossy Paper











Welliam









Sprint

Bi-Monthly Newsletters to Emergente101radio.com subscribers list: 20,000 emails

Newsletters to Bazuca subscribers list: 5,000 email

Newsletters to LBE Subscribers List: 100,000 emails

Sprint Batalla Bandas Banda

Emergente Newsletters:

First Newsletter Lucybell Newsletter (extended deadline) Moderatto Amigos Invisibles Bersuit







www.alborde.com

www.emergente101radio.com



BATALLA REGRESA

6 CONCIERTOS - 20 BANDAS - 1 GANADOR CON LAS MEJORES BANDAS INTERNACIONALES www.sprintbatalladebandas.com

www.sprintbatalladebandas.com





MODERVILO TR JULIO KNITTING FACTORY

RURRA 25 JULIO JC FANDANGO





Huisos Invisibles

17 AGOSTO (F) LG THE AVALON

FILESTER O7 SEPTIEMBRE HOUSE OF BLUES



www.sprintbatalladebandas.com

Batalla

BERSUIT OV SEPTIEMBRE HOUSE OF BLUES

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מיגיויו ניויזירו EL CRAN SILENCIO UNCKOUND 27 SEPTIEMBRE KOMORTEMO ALFONSO MAR HOUSE OF BLUES
www.sprintbatalladebandas.com





www.hob.com







www.knittingfactory.com





















oto Gallery

















































Sprint PEECAL PROPERTY OF THE BANKS OF THE B





1st Place: UPGROUND

\$15,000 value in Gibson instruments LG Cell Phones for band members (8) Sprint free service for many months 8 pairs of Vans shoes per band member

2nd Place: ALFONSO MAR.

\$10,000 value in Gibson instruments 8 pairs of Vans shoes per band member

3rd Place: KOÑORTEÑO

\$5,000 value in Gibson instruments 8 pairs of Vans shoes per band member













El Gran Silencio Gibson Guitar Winner









Album CompilationIincludes all the participant local bands and
Bonus tracks with Winnes of the Battle of the Bands from past years.